

Supergran

Phil Coulter & Billy Connolly

Sax. *fff*



Verse 1

3 G



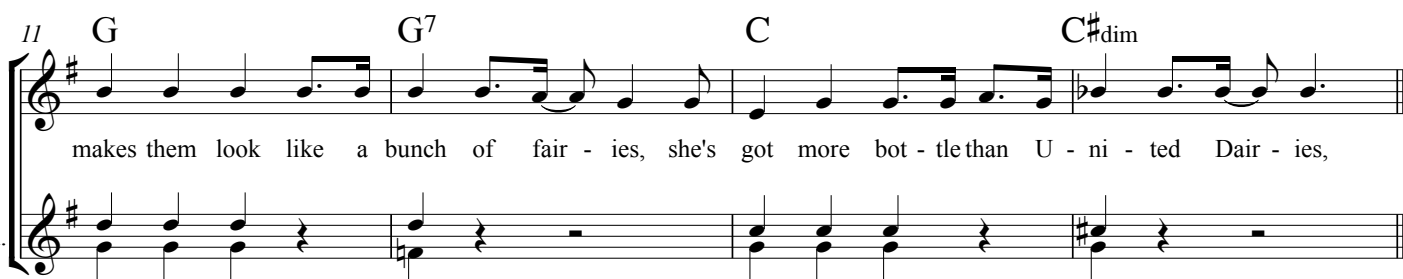
Sax. Stand back Sup - er-man, Ice - man, Spi - der-man, Bat - man, & Ro - bin too!___ Don't

7 D7



Sax. wan - na cause a ruck-us, could be a bit rau-cous, but I've got a match for you!___ She

11 G G7 C C#dim



Sax. makes them look like a bunch of fair - ies, she's got more bot - tle than U - ni - ted Dair - ies,

15 G D7 G



Sax. Hang a bout, look out for Su - per - gran. _____

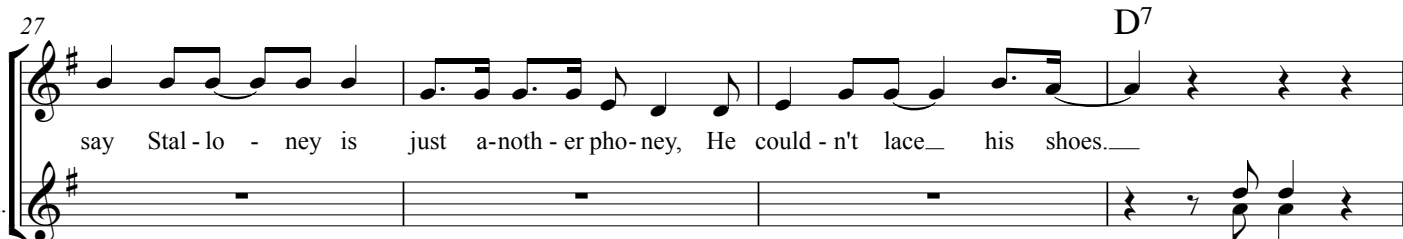
Verse 2

22 G



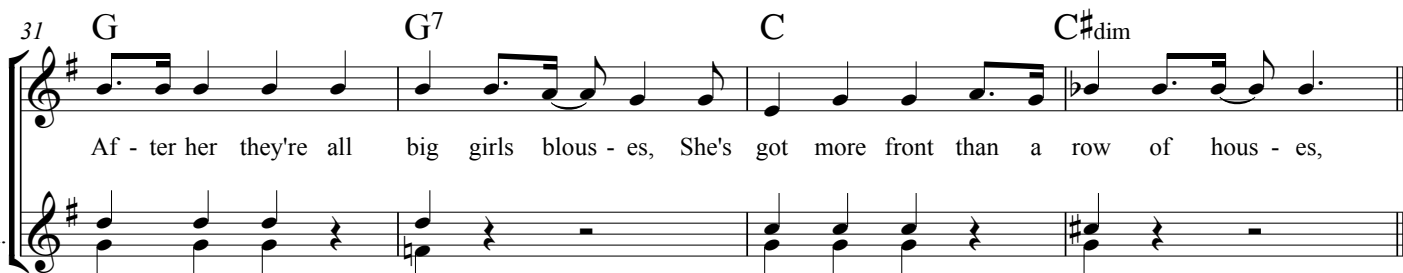
Sax. You can take your he-ros, your Ro - bert De Ni - ros, Your Al Pa - ci - no too. ___ They

27 D7



Sax. say Stal - lo - ney is just a - noth - er pho - ney, He could - n't lace ___ his shoes. ___

31 G G7 C C#dim



Sax. Af - ter her they're all big girls blous - es, She's got more front than a row of hous - es,

35 G D7 G

Hang a - bout, look out for Su - per - gran! _____

Sax.

Bridge
40 C7 G

She's a ser - i - ous Gran - ny, A ser - i - ous Gran - ny.

Sax.

45 A7 D7

She'll do things that you ne - ver saw your Gran - ny do, *(spoken)* Is there nothing that she cannae' do?

Sax.

Verse 3
49 G

On your bike Won - der Wo - man, let's just say you had it com - in' This one is for real. _____ Char - lie's An - gels pack it in be

Sax.

54 D7

fore it gets em - bar - ras - sing, The la - dy's sol - id steel. _____ She

Sax.

57 G G7 C C#dim

comes on strong like a Ben - gal Lan - cer, She makes you all look like a bunch of chan - cers.

Sax.

61 G D7 G

Hang a - bout, look out for Su - per - gran. _____ look out

Sax.

65 D7 G D7 G

for Su - per - gran. _____ look out for Su - per - gran. _____

Sax.